

Hiroko Ohno

Born in Tokyo, Japan. Lives and works in Brooklyn, NY

Education

- 1984 MFA Musashino Art University
- 1982 BFA Musashino Art University

Selected Solo Exhibitions

- 2020 "Hiroko Ohno" Asia Week San Francisco Bay Area
- 2019 "Hiroko Ohno's world" Homma Museum of Art, Yamagata, Japan
- 2010 "Galaxy Around Us" Sanagi Fine Arts, Tokyo
- 2009 "Brilliance coming from the Galaxy" Takashimaya Fine Arts Division, Tokyo, and Osaka, Yokohama
Joseph P. Addabbo Federal Building, Jamaica, NY
- 2005 "Galaxy" Desbrosses Gallery, NY
- 2002 "Natural Wonder" Kalart Gallery, San Francisco, CA
- 1999 "Namibia" Radio House Gallery, NY
- 1998 "Namibia" JM Art Center Yebo Gallery, Namibia
- 1995 "Hiroko Ohno" Homma Museum of Art, Yamagata, Japan

Selected Group Exhibitions

- 2023 "Outer of Orbit/Out of Orbit", Lichtundfire, NY
- 2022 "Uplifting, Connecting, Rising", Ell Barrio's Art Space PS 109
- 2021 "Voice of Woman in Art = Inside and Out, online group show, 1922 Gallery, NY WHOLENESS: 17th Annual Small Works Show Curated by George Del Barrio, 440 Gallery, NY "The Director's Choice", Viridian's 31st International Juried online show, NY
"NYFA 50 year anniversary benefit auction", NY
"Togetherness & Oneness" Juried Show, Juror: Paulina Pobocha, Curator at the MoMA, NY
- 2020 Asia Week San Francisco Bay Area
"The new collection of the Hiratsuka City Museum", Hiratsuka City Museum, Japan "The collection of the Sato Museum", Sato Museum, Tokyo
- 2018 Asia Week San Francisco Bay Area
- 2017 Juried Exhibition, "67th Art of the Northeast" curated by Devid Kiehl, Whitney Museum's curator, Silvermine Art Gallery, CT
- 2016 "Borderless: In Perspective" NYFA Exhibition, Lite-Haus Galerie, Berlin
"Aesthetics of Woman artists", Homma Museum, Japan
RAZZLE DAZZLE Generations X, A.I.R. Gallery, NY
- 2015 "Asian Art 40 Years", QCC Art Gallery The City University of New York
- 2013 "NYFA IAP Artists @ the Governors Island Art Fair", NY
"Musabism", Spiral Garden, Tokyo
"Infinite Regions", The Grady Alexis Gallery, El Taller Latino Americano, NY
- 2012 "OverWrap" Gallery Muii, NY
"All for It," La Guardia Community College, Long Island City, NY
- 2010 Art Fair Tokyo, Sanagi Fine Arts, Tokyo International Forum, Tokyo
- 2009 Tokyo Contemporary Art Fair, Sanagi Fine Arts, Tokyo Bijyutsu club, Tokyo
- 2008 "Implant" UBS Art Gallery, NY
- 2007 Asian Contemporary Art Fair New York, Susan Eley Fine Art, Pier 92
"Land [e] scape" curated by Eric Shiner, Onishin Gallery, New York, Japan Society 100 Anniversary

Awards, Scholarships, Fellowship, Residency Program and Grant

- 2014 LMCC/Creative Capital Artist Summer Institute
- 2013 Artist Grant for Vermont Studio Residency Program J
- 2011 NYFA, Mentoring Program for Immigrant Artists
- 2008 School of Visual Art Summer Residency in Painting and Mixed Media
- 2001 Dark-blue Ribbon Medal In Visual Arts, bestowed by the Japanese Government

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- 1993 “Meguro Gahoen Museum Award” in Meguro Gajoen Art Prize Exhibition
“General Judge’s Special Award” in Meguro Gajoen Art Prize Exhibition
- 1987 Award of Excellence for course completion project MFA Musashino Art University
- 1986 Award of Excellence, Ryushi Kawabata Exhibition, Wakayama, Japan
- 1982 Award of Excellence for graduation project BFA Musashino Art University
- 1982-1984 Educational scholarship, Japanese Scholarship Association
- 1979-1984 Musashino Art University Fellowship.

Commission

- 2003 Apple of Newton: The Koishikawa Botanical Garden (76 x 102 in.), a work commissioned
In 2002 for University of Tokyo President’s Reception Room in Yasuda Auditoriu building.

Workshop

- 2012 “Japanese Painting Workshop” Midori& Friends, PS 163, Brooklyn, NY
“Nihonga Workshop” LaGuardia Community Collage, Long Island City, NY, Hunter College, NY

Selected Bibliography, Media, Press Release & Publication

- 2021 Mnemosyne Atlas 2020 Freya Powell, to which Hiroko Ohno contributed, is being published page 152, 153
- 2019 The University of Tokyo as Art Exhibition A roundtable commentary by three researchers on major works in campus collections, Tansei, March issue, Tokyo University
- 2017 Hiroko Ohno Essay, “NiHONGA?” Book “Hibikojitsu” published by Bijyutsu nenkan Art Publishing
- 2016 Big Life 21, Japan, June issue
- 2013 Hiroko Ohno Essay, “Hello from Overseas” column of the Journal of the Musashino Art University Alumni Association No.97, Japan, December issue
- 2010 “Strength of the depth-Her spatial vision” Kunio Motoe, art critic, Art Collector, April issue, Japan.
- 2009 “Singular Spatial Compositions That Point to Different Dimension” Haruo Sanda, art journalist, review for catalog solo exhibition at Takashimaya, Japan.
- 2008 Art report from NY “Implant a unique exhibition featuring artists who find their inspiration in plant at UBS Art Gallery” Midori Yamamura, Gekkanbijyutsu, Japan
- 2007 “Artist at work”, Carla Zanoni, The cover story, East Side Our Town, NY,
- 2005 “Artist with Global Concerns-Artist’s Galaxy” Vivien Knussi Art Historian (Press Release solo exhibition at Desbrosses Gallery, New York
- 2004 “The Real Face of a Setagaya Artist” FACE Vol. 7 Interview, JUN'S EYE, Jun Teshigawara, Setagaya Life Magazine, Japan.
“Hakone Gardens features new art” Saratoga News, CA
“The Prowler” Los Gatos Weekly Times, Los Gatos, CA
- 2001 "A Documentary of Hiroko Ohno " was aired on NHK's "Beauty in the Morning" program
- 2000 "A Documentary of Hiroko Ohno" was televised on NTV's “The World of Beauty” program
- 1997 “The depth of azure, the dull shine of life, ” review of the work of by
Kiyoshi Akutagawa in “The painting is scenery” column, April 27, Yomiuri Shimbun, Sunday edition),
Japan
- 1995 Collected Works of Hiroko Ohno works published by Kyuryudo Art Publishing Co., Japan (expanded

Gallery Talk

- 2010 “Artist & Jun Teshigawara,” Sanagi Fine Arts, Tokyo, Japan
Kawaguchi City Art Gallery Atlia, Saitama, Japan

Selected Public Collections

Lyman Allyn Museum, Horticultural Society of New York, CUNY QCC Art Gallery, Wakayama City, Japan, Hiratsuka Museum of Art, Sato Museum, Keio University, Homma Museum, The University of Tokyo